**GUITAR ASSIGNMENT AMG 2O1**

**p.24 Prelude No. 4 Pt I or II**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **KNOWLEDGE** | **Foot Stool** | **Chair** | **Music Stand** | **Eyes on Music** |
| **Posture** | L4 100-80% | L3 79-70% | L2 69-60% | L1 59-50% |
| Demonstrates understanding of positioning equipment | with a high degree of effectiveness. | with considerable effectiveness. | with some effective-ness. | with limited effective-ness. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **KNOWLEDGE** | **LH-arm** | **LH-hand** | L2 **RH-arm** | **RH-hand** |
| **Posture: RH/LH** | L4 100-80% | L3 79-70% | L2 69-60% | L1 59-50% |
| Demonstrates components of good arm/hand positions | with a high degree of effectiveness. | with considerable effectiveness. | with some effective-ness. | with limited effectiveness. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **THINKING** | **RH- Sound Hole** | **RH-thumb** | **Finger positions** |  |
| **Demonstrate RH** | L4 100-80% | L3 79-70% | L2 69-60% | L1 59-50% |
| Alternates **rest stroke** with **index and medius** | with a high degree of  effectiveness. | with considerable effectiveness. | with some effectiveness. | with limited effectiveness. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **THINKING** | **LH- head angle** | **LH-thumb** | **Finger positions** |  |
| **Demonstrate LH** | L4 100-80% | L3 79-70% | L2 69-60% | L1 59-50% |
| Demonstrates **correct thumb & finger positions** | with a high degree of  effectiveness. | with considerable effectiveness. | with some effectiveness. | with limited effectiveness. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **APPLICATION** |  | **Pitch** |  |  |
| **Correct Pitch LH** | L4 50-40% | L3 39-30% | L2 29-20% | L1 19-10% |
| **Individual** pitch | with a high degree of effectiveness | with considerable effectiveness | with some effectiveness. | with limited effectiveness. |
| **Ensemble** pitch | L4 50-40% | L3 39-30% | L2 29-20% | L1 19-10% |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **APPLICATION** |  | **Rhythm** |  |  |
| **Correct Rhythm RH** | L4 50-40% | L3 39-30% | L2 29-20% | L1 19-10% |
| **Individual** rhythm | with a high degree of effectiveness | with considerable effectiveness | with some effectiveness. | with limited effectiveness. |
| **Ensemble** rhythm | L4 50-40% | L3 39-30% | L2 29-20% | L1 19-10% |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COMMUNICATION** |  | **I-M rest stroke** |  |  |
| **Articulation RH** | L4 100-80% | L3 79-70% | L2 69-60% | L1 59-50% |
| Alternates **I-M rest stroke** accurately | with a high degree of effectiveness | with considerable effectiveness. | with some effectiveness. | with limited effectiveness. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **COMMUNICATION** |  | **LH - fingers** |  |  |
| **Articulation LH** | L4 100-80% | L3 79-70% | L2 69-60% | L1 59-50% |
| Fingers down on fret-board behind main finger | with a high degree of effectiveness | with considerable effectiveness. | with some effectiveness. | with limited effectiveness. |